

"Anak, how are you?"

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The assignment for which this project was created required the animation to be a portrait of someone. Our stop motion animation features Jelica Hipolito's mother, and highlights her love for her daughter when she is sick; Specifically, it expresses her mother's tender care through relaying instructions on making food. In the film, Mrs. Hipolito describes her recipe for sinigang, a traditional Filipino soup. Her instructions are mix of practical steps (ex: "Cut the tomatoes into fourths and add it to the pot of boiling water"), and advice (ex: "Take care of yourself, anak. Make sure to update me on how you're feeling"). With voiceovers by Mrs. Hipolito and Jelica, the film conveys the close relationship between mother and daughter. Furthermore, the film highlights Mrs. Hipolito as an affectionate character by utilizing both practical instruction and motherly sayings.

The film utilizes a mix of paper cut out and transparency sheets for the majority of the film, while also combining the use of real life footage and rotoscoping of that footage.

Screenshots from the film:



